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http://www.kcs.ne.jp/se/mangaiv/



ついに出版した、人生初の第4巻！
ここから先は僕にとって未知の巻数ですが、
描きたいことを描き切るまで、
頑張って行こうと思います。
どこまで続くかは分かりませんが、
しばらくお付き合いください。



KC
CROSS OVER 4
MOUJI SEO
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SHONEN MAGAZINE COMICS

絶賛好評発売中

KC 瀬尾公治作品

W's ~ダブルス~

CROSS OVER

全3巻

①~④

以下続刊



KC





CROSS OVER

4

クロスオーバー

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CROSS OVER

THEY'RE
ONLY
OFF BY
1 POINT!!

WHAAT?!
A 1 POINT
DIFFER-
ENCE!

CROSS OVER

クロス オーバー

FUJIWARA
ACADEMY

01:03

ST. MARIANNU

64

4

63

No.24 A Few Minutes

IN THE
LAST
MINUTE...



WE'LL
NEED TO
GET ONE
MORE
BASKET!

YOU
CAN
DO
IT!

YOU ONLY
NEED ONE
MORE BASKET
TO TAKE
THE LEAD!



WE'RE IN AN
EMERGENCY
SITUATION!

WE MUST
MAKE
THE NEXT
BASKET!

YES SIR!





THEN...
WHAT REALLY
IS THE KEY
TO WINNING?





TO PASS THE
BALL TO
PLAYERS WHO
CERTAINLY CAN
MAKE THE SHOT?

ALL-
STAR

MY
PERSONAL
ABILITY
IS...



THE
SHOT?

NOW DOES
HE STILL
HAVE
THE
ABILITY
TO
SCORE?



THE ONLY
THING I
CAN DO
NOW IS
DEFEND
FOR MY
TEAM.

BUT...
IF I
COULD
CREATE A
CHANCE
FOR
MATE,
THEN HE
CAN...





I UNDER-
STAND!



AREN'T
IT'S
ALMOST
24 SEC-
ONDS!



NAKASHIMA!

THAT
POSITION ISN'T
CORRECT...
IT WON'T
DO IT!



GODDAMN,
THE GUY
ATOMS
DIFFERENT
NOW!

I THOUGHT
YOU
WEREN'T
GOING TO
REBOUND
ANYMORE!



ALRIGHT!





DON'T BE
STUPID!



HE
ALMOST
GOT IT!

AH!



THE
GAME'S
GONNA
GO ON!



16





IT'S MY
LAST
PASS.



PAUSE



THIS IS THE
OPPORTUNITY
EVERYONE
WASNT THEIR
LIVES FOR ...



1:08

09



I AM!

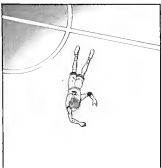


TO
TAKE
THE
BALL?



NO MATTER
WHAT...













AND
NOT...



I THINK THAT
ONE COULD
ALREADY
SURMISE THE
POSSIBILITY OF
IT. JAGUAR'S
VICTORY.



THERE'S ONLY
A 1 POINT
DIFFERENCE,
AND PULMONA
IS IN
POSSESSION OF
THE BALL...
AND THERE'S
ONLY 5
SECONDS LEFT



AND SO,
THE KEY TO VICTORY
LIES IN THE HANDS
OF THE GENERAL.

ON THE
OTHER HAND,
IF THE
GENERAL
TURNS HIS
TROOPS AWAY
FROM
THEY WILL
DEFINITELY
TASTE THE
BITTERNESS
OF DEFEAT

WITH THE
GENERAL,
BELIEVES THAT
HIS TROOPS
WILL BE
WITNESSING
THE MOMENT
OF VICTORY
WILL SMILE
UPON THEM.



COULD
DON'T TRY
TO MOVE!

KEY...



NOT
YET



AND IF
YOU...

"TRICK" IS
A CRUCIAL
FACTOR FOR
A VICTORY IN
A COMPETITION.

THE
GAME
HASN'T
BEGUN
YET...!



LACK THE
DESIRE FOR
VICTORY,
YOU WILL BE
DEFEATED!

Mariann



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WHAT...
EVEN IF HE
COULD,
HE CAN'T DO
ANYTHING
ANYMORE!



HEY, BAIT
GUY! STILL
THERE! HE
CAN PLAY...!

IN THIS
SITUATION,
WHAT COULD
THAT GLOBBY
BOY?

00 05

THERE'S ONLY
5 SECONDS
LEFT,
AND FULTON
HAS THE
BALL...



ONLY 5
SECONDS
LEFT...

HEH...



I ONLY
NEED
3 SECONDS
TO STEAL
THE BALL...

AND THEN I'LL
USE THE OTHER
2 SECONDS TO
SHOOT!

CROSS OVER

No.25 Disappearing Fire



NOTHING



HAO...

LOOKING AT
HIS EYES,
I DON'T
THINK HE'S
JOKING...



ENTERED A
MOMENT
HAVING
IT'S
IMPOSSIBLE!

WHEN
HE WANTS
TO TURN
THE GAME
AROUND IN
THREE
LAST FEW
SECONDS.



HAO?

NO
PLAY?



EVEN THOUGH
WE'RE IN A
SITUATION
WHERE HE
CAN'T WIN...

DAIJI STILL
INTENDS TO
WIN THE
GAME



I DON'T
CARE IF
THERE'S
A
MIRACLE
OR NOT...

I'LL SHOW
YOU GUYS
THAT I
CAN DO
THIS!





THAT
SAGITSY'S
STILL ON
THE COURT...?

LOOK
SAGITSY
BACK OUT



THERE'S ONLY
IF SECONDS LEFT,
DON'T HE PULL
AND LOSE?

S... BUT WITH
HIS LINE
TAST...
CAN HE
EVEN MOVE?



6



UM... IT
DOESN'T
LOOK VERY
GOOD FOR
HIM...

I WONDER
IF
HATTAKE
GOING TO
BE OKAY...



IT'S OBVIOUS
THAT WE'VE
WON...

ONLY
IF
SECONDS
LEFT...

END OF...

AND I'VE ALREADY
PROVEN THAT YOU
CAN'T POSSIBLY DEFEAT
FUTSARA ACADEMY
WITH JUST YOUR WERE
WORDS...



HEY,
SCUM-
BUB...

WHY DON'T I
FEEL ANY
SATISFACTION
FROM THIS
VICTORY??



TO PASS
THE BALL
TO ME...

I'LL SHOW
YOU THE
BASKETBALL
GAME YOU'VE
ALWAYS
WANTED
TO PLAY



HEY
...?



FEEL
FREE





WHO'S
GOING TO
BE EARLY.



YOU'RE
DEFINITELY
A FOOL.



HE'S
SAYING
THAT
AGAIN?!



WELL, WHAT'S
WRONG?
GO BACK TO YOUR
DEFENSIVE
POSITION.









AND DEFEAT
WRITTEN ALL
OVER THEIR
FACES!



IT'S IMPOSSIBLE TO
CHANGE ANYTHING
NOW...

ONLY A
SEC-ONDS

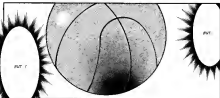


YOU KNOW
FALCONIA
ACADEMY
ONLY

SENT OUT
THESE
FRESH-
MEN
DURING
THE FIRST
YEAR...

DO YOU
COULD
SEE
THAT ST
ARMCHAIR
IS
PLAYING
REALLY
WELL
REALLY

YES...
TO GO AGAINST
FALCONIA
ACADEMY FOR
SUCH A LONG
TIME HAVT EVER









MAEDA!!

YOU
PISS
ME
OFF!

Marian



THAT'S RIGHT!
WE'LL USE
OUR LIVES TO
STEAL THE
BALL!

I DON'T
REALLY
UNDERSTAND
WHAT'S
GOING ON,
BUT THERE IS
OUR BIG
CHANCE!



WHY WON'T YOU
JUST QUIT?

WHY WON'T
YOU GIVE
UP?



NO ONE WILL
STOP!



IN THAT
CASE I'LL
CHARGE YOU
FULL...

THAT THE
CRUMBLING
WALL CREATED
BY YOUR
COMRADES CAN
EVEN HELP YOU?









WHAT??



YOU
HAVEN'T
WON
YET!!



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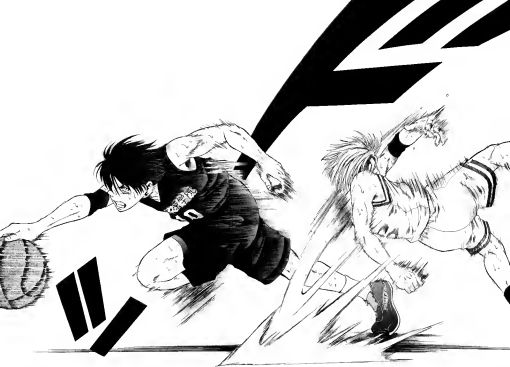
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No. 26 Conclusion







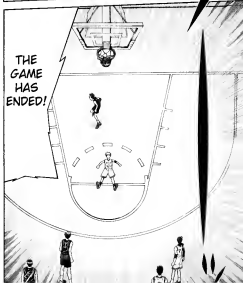


GO...

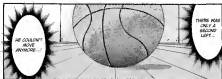


GO
REBOUND
THAT
BALL!!





THE
GAME
HAS
ENDED!





BECAUSE OF MY
SELFISHNESS,
THE TEAM
NEARLY LOST...

I'M SORRY...



YOU HAD A GOOD
EXPRESSION.

WHEN YOU
MADE
THAT VERY
LAST
SHOT...



DON'T
BE
ASH-
TAMED

BUT I STOLE
THE
YOUR BALL
NOT FROM A
JAGGY TEAM-
AT ALL RATE



IF YOU DO
THAT AGAIN
I'LL KICK
YOU OFF THE
TEAM!

STEALING
THE BALL...
RUNNING
RIGHT INTO
THEIR
DEFENSE
LINE THAT...



SHIT





MOVE BRILLIANT /
NASTY OPPONENT
UPON MYSELF...



DID HE FIGHT?

HEY,
DANGER...
CAN YOU
GET UP?



HEY-
SLAY!

HEY'S
BECOME
SAY THAT...







HASN'T
ENDED
YET...



I HAVE
TO HURRY
AND
GET IT...

THE
BALL...



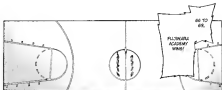
NO...
YOU PER-
FORMED WELL...

YOU'VE
ALREADY
PLAYED
BEYOND YOUR
LIMITS...



THE GAME
HAS ALREADY
ENDED...

MATELAKI...
BEST LUCK...







SHORTY,
YOUR
SPEED IS
AMAZING!

I'LL CHEER
FOR YOU
NEXT TIME

DIRTY
BOUNGBAG,
I'M WATCH-
ING YOU
NEXT TIME!

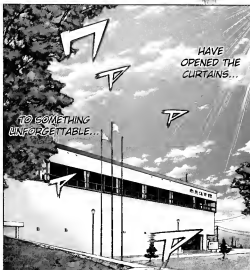
GLASSES,
DON'T CRY
ANYMORE!

WE'LL BE
WAITING FOR
A GREAT
GAME FROM
YOU GUYS AT
THE I.H PRE-
LIMINARIES!

WHEN I
TALK ABOUT IT
NOW...



THE LONG TIME
THAT WAS THE
LONG AND
ENDLESS
CHRONICLE...



HAVE
OPENED THE
CURTAINS...

TO SOMETHING
UNFORGETTABLE...



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RAW: SkyKing
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Translator: aml
Proofs: eve

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FLESHBARK ACADEMY'S GOING TO ENTER THE I.R. PERILIAN-ARMS AND EVEN GREATER STRENGTH

THEY WERE ALMOST DEFEATED BY A NO-NAME SCHOOL, ST. MARINUS. IT'S NOT SURPRISING THAT THEY'RE HOLDING A TRAINING CAMP

CROSS OVER

第27号

★ 2005年10月号

★ 10月号

★ 10月号



No.27 STARTING OVER





DAMN
IT—



MAIDA IS
PROBABLY
SITTING
BETTER AND
BETTER...

WHEE!
I'M
DASHING
OVER
HERE!



AH!



EVEN IF MY
LEG HADN'T
HURT, I
PROBABLY
WOULDN'T HAVE
SUCCEEDED HIM...

THAT TIME,
MY SPEED
INCREASED
AT AN
ALARMING
RATE...



SOME-
THING
LIKE A
FEVER
PUNK?

OH JEAN!
I'VE THINK OF
A SECRET
WEAPON!



IN ONE
MORE
MONTH,
THE 3 H
PRELIMIN-
ARIES ARE
GOING TO
START...

I HAVE TO
HURRY AND
GET READY
SO I CAN GO
BACK TO
TEENAGE.



NATROO,
THERE'S
A GIRL
HERE TO
SEE YOU!



JEAN,
I'M SO
PORED.

WHY
DIDN'T
ANYONE
COME TO
VISIT
ME?



IT
MIGHT
BE
LATE!

WOW... TALK
ABOUT A
GIRL'S MAN-
AGER! YOU'RE
SO KIND!



NEED
TO MEET
YOU.

HER...P



IS THIS
YOUR
TEACHER?
HOW FORT-
TY



YOU
REALLY
DON'T
HAVE
TO...

I'LL
BRING
SOME
SHOES
OVER, SO
PLEASE
WAIT A
LITTLE



WHO IS
SHE?
HEY!!

WAIT A
MINUTE,
AUNTIE!



SECRETARY?



MY NAME
IS AMEMIYA
SHISEI.

YES, I AM
THE SECRETARY
OF MURDER
YUUKOYO MATSU.



YES

RE-
HALL-
WAY??



IT'S
POSSIBLE
PEOPLE
WOULDN'T
MEET SOME-
ONE THEY
MET ONCE
IN A HALL-
WAY...

I DON'T
REMEMBER
A CHANCE



LET
ME
I
MET YOU
BEFORE?
OTHER-
WISE, YOU
WOULDN'T
HAVE COME
TO MEET
ME...

YES, ONCE
YOU-ONE
YOUR NAME
WITH HALL-
WAY, I
MET YOU
IN THE
GYM'S
HALLWAYS.













AND WE
BROUGHT
WATER-
MELON, SO
EVERYONE
CAN EAT...

GOOD
AFTERNOON!
WE'RE HERE
TO VISIT.



WASH

O-OH!
THE
TREND
ON THE
FLOWERS
MUST!

YOU'RE
TOO
HORRI-
BLE!











YES...
THEY HAVE.

EXCUSE ME... HAVE
ALL THE MEMBERS
OF THE BASKETBALL
TEAM AND THE
CHAMPLEADING
SQUAD ARRIVED?



ALSO, HE
HAS ALREADY
OBTAINED
THE APPROVAL
OF YOUR
SCHOOL.

WE'RE NOT
FORCING
YOU TO
PARTICI-
PATE, BUT
IN ORDER TO
PROMOTE
THE SPORTS
SPIRIT OF
THE CITY,
THE MAYOR
IS INTENT
ON INVIT-
ING EVERY-
ONE...



THEN I CAN
GIVE YOU
SOMETHING
NOW...



AN
INVITATION...



KEEP
YOUR
EYES
ON A
PRESENT?



WHAT
IS
THIS?





St. Mariannu

Basketball Team and Cheerleading

ST. MARIANNU'S
BASKETBALL
TEAM AND
CHEERLEADING
SQUAD'S...

Joint Training Camp

Interested Participants

JOINT
TRAINING
CAMP?

Year	Last Name	First Name*



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Proofs: Lenners

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CROSS OVER

No.28 THE MAYOR'S PRESENT



HAHA,
YOU COULD
SAY THAT...

IT'S TRUE!
BUT YOU DON'T
KNOW IT YET!

REAL-
TRUTH'S A LOT
DIFFERENT...

YOU
DON'T
GET INTO
A FIGHT
WITH YOUR
BEST
FRIEND,
DO YOU?

DON'T
WORRY!
I JUST
OVERSLEPT
TODAY!

HEY,
KATANA-
YAMA, WHAT
ARE YOU
DOING?
DO YOU
KEEP
STUPID
STORIES
ABOUT
YOUR
FRIEND?

AND
YOU WERE
EVEN LATE
TODAY...
YOU'RE
ACTING
REALLY
STRANGE



I AM THE
LEADER OF
THE TRAIN-
ING CAMP.
MY NAME
IS ANAYA.





AS WELL AS
SOMEONE WHO
DOESN'T EASILY
GIVE UP.

HE IS SOMEONE
WHO STRONGLY
FAVORS A ST-
RICT REGIMEN...



I HOPE HE'S
NOT SOMEONE
LIKE THE COACH
AT FULBURN
ACADEMY...

OR...



WHEN WE'RE
THINKING, HE'LL
ASK THE COACH
TO PREPARE
A REGIMEN
THAT WILL ALLOW
US TO OVER-
COME THESE
DIFFICULTIES.

ANYWAY,
THE PRO-
BLEM IS THAT
ENDURANCE, OUR TEAM
AND STRENGTH, SKILL
IN OFFENSE, HANDS
AND OVERALL
SHORT HEIGHT
OF OUR
PLAYERS













LAND OF HEAVEN





I'M
SORRY

HEY
GHATA,
ARE YOU
GRAY?

There's something
about colors that
I don't recall.

HA
HA
HA



HA
AYEN, IF
YOU SAY
THAT...

I'VE HAD
ENOUGH!
I'M NEVER
CROSSING
THAT BRIDGE
AGAIN!



THAT'S
A HUGE
GRASS
LEAF.

I SUSPECT
THAT
MEANS
WE'LL
HAVE TO
GO TO
SOUTH
IT AGAIN
WITH ME
LEAVE

I DON'T
WANT
TO DO
IT...



HEY

WE'RE
HERE.
THIS
IS THE
CAMP'S
LOCAT-
TION



I'M
REALLY
SCREWY,
BUT
THERE'S
NO
OTHER
KEY OUT
SIDE
FROM
THE
BRIDGE.

THE ENTIRE
PLACE IS
SURROUNDED
BY CLIFFS



SCAREDY CAT





THE MAIN
THING IS
THAT HE'S
DRINKING

THE... THE
PERSON
IS OUR
COACH?
OR IS HE
JUST A
WORKER?



MR. SUMA-
DA LONG
TIME NO
SEE.

OH, YOU'RE
ANDREA.
ROOBY
LONG TIME
NO SEE.

IT'S
AND-
REYA.



I'VE
BEEN
WAITING.

IT'S BEEN
3 YEARS
SINCE GUESTS
HAVE COME.

THIS MORNING,
MY WIFE WENT
TO HER HOME-
TOWN. IT
SEEMS THAT HER
FATHER IS
ABOUT TO DIE...

THIS IS
GREAT,
SO MANY
GIRLS
CAME.

EX-EXCUSE
ME! THAT
JAPANESE
DANCE
TEACHER
HANT SURELY

I TOLD HER
THAT WHEN
HE DIED, WE
COULD HAVE
THE FUNERAL
HERE... AND
THEN SHE
SLAPPED
ME HARD!

AND HE
LOOKS
EVEN
SHORTER
THAN
MR. JANA-
WA!

IT'S AN OBVIOUS
ILLUSTRATION

WOW, THIS
OLD
FAMILY
REALLY
LIT THE
CANDLE...?

YEAH, IT'S
SUCH A
CONSPIRACY
AND THERE
AREN'T
ANY PROOF-
SHE PUNCHED
HERE...

YES?

EX-
CUSE
ME!

BUT DON'T
WORRY, YOU
CAN JUST
TAKE A
VACATION
HERE. MY
WIFE WILL
RETURN IN
ABOUT 5
HOURS.



IS THERE
REALLY A
PLACE HERE
FOR US TO
TRAIN FOR
BASKETBALL...

IT DOESN'T
LOOK LIKE
THERE'S SUCH
A ROOM HERE...



I REALLY
DON'T KNOW
MYSELF...

ABOUT
THAT...



SHUT UP!
IF YOU'RE
REALLY
THE COACH,
THEN YOU
SHOULD
BE PROPER-
LY TRAINING US!



Y-YOU
SHOULD
CORRECT
YOUR
ATTITUDE!



WHAT ON
EARTH ARE
YOU TALKING
ABOUT?

REALLY
DID I
SAY SOME-
THING
WRONG?

MY
MASTER!



IN ALL
OF MY
LIFE...

I'VE NEVER
TAUGHT ANYONE
ABOUT BASKET-
BALL... I DON'T
EVEN KNOW
WHAT BASKET-
BALL IS!



THEN HURRY
AND GO BACK
TO YOUR
SCHOOL TO
PLAY!

IF YOU
REALLY
WANT TO
PLAY WITH
YOUR LITTLE
FRIENDS...



BASKETBALL
ISN'T JUST
AN ORDINARY
SPORT!

THAT
OLD MAN
PESSES
ME OFF!



IF LEOPOLD
PLAYED AS
A COACH HE
WOULD BE
MORE
SERIOUS
THAN ME!



YES...
AND I
HAD
SUCH
HIGH
HOPES!

HE'S
RIGHT
TO BE
TRAGED
BY SOME-
ONE WHO
DOESN'T
KNOW
BASKET-
BALL!



WELL,
THE
GOAL
FOR
THE
TRAIN-
ING
IS...

DON'T
SAY ANY-
THING!
I'M
GONG
GONG!





BUT

WELL... I DON'T
WANT TO CURE...



THE
BRIDGE...

HAS
FALLEN...

To cue

[illegible]

I rock at writing Birthday messages, but eh... Happy Birthday Cag... =3=3=3=3=3=3=3=3=

376

GET THE LOW PRICE RATE

- 72 -

Happy Birthday
- celestia

I will create you a thread once
you get it. I'll send happy
"birthday" once you post!
~ Lolita

Keep it real, my guyz-- Be sure
to make it to 127 like all
those old Chicago guys
- Hunchi

United Kingdom for the World
Council of Churches, 1989
United Kingdom for the World

1000

SHENG RI KUN LE, HE YING SHI
KUN LE YI SHI WU SHI WU
- ADAPTATION

Just for your birthday,
I'll let you touch my
nipple just once.
- Raven

Let's play behind comedy.
I'll bring the behind stick,
you bring the cat.
T.S. Happy Birthday AND
Mi Hail C.C.
- StuKing

Happy Birthday, may you enjoy life to the fullest! Having up and come out now so I have an excuse for subplots. P (Sharon will love it!)
-A. Linn

From SX-Score

To Kuyan

Just for today, Kuyan can be
more special than any o
- any

Good night for my friend
just to say that they are
happy and to say that they
are happy.

Give you birthday you have
seen the world until you watch
Code Cross and recognize the
sweetness of CC
PS Happy Birthday
- Doyling

1983
1983

Happy birthday you
main character Frank. Then
again. The year is 1983
- Doyling

Happy birthday to
the main character of
the main character
- Doyling

Happy birthday to you
the main character of
the main character
- Doyling

LEARN TO USE A FORTUNE TELLER
HE MORE FORTUNE AND STOP
BRING SO MANY HAPPY BIRTH
- Doyling

Happy Birthday
Kuyan, enjoy life before the
end of the day
- Doyling

Happy Birthday
- Doyling

From DCK-Scans



QC: deleon
RAW: SkyKing
Editor: Ffz, Koyan
Translator: Himeyasha
Proofs: lenners

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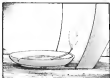
CROSS OVER

No.20

Sanada's Strategy











I BET
THERE WILL
BE A
MURDER.
SHIBATA-
SENPAI

TO
THINK
THAT
WE'RE ON
THESE
MOUN-
TAINS..

THIS
IS
SURVIVAL.

It hits. Obviously you, with the wooden board, ending up going into the bath.



I KNOW
IT'S A
REALLY
POOR
SHRIMP
SO IT'LL
BE HARD
TO GET
FOOD...

AND
THERE'LL
BE
SCAMP
FISHES.



HEY,
LOOK
AT
THIS
POT,
IT'S
THE
BATH

IT'S A
HOT POT

THIS SHRIMP
MUST BE
REALLY POOR



I CAN'T
IMAGINE
TAKING
A BATH
IN A HOT
LIEK THIS
EVERBODY

NO, NOT
YOUR VIDEO

YEAH, IT'LL
DEFINITELY
HAPPEN LIEK BY
TOMORROW,
ORSTA-YOUR
WILL TURN UP
DEAD IN
THE LIEK
OR SOMETHING!
A CRIME
OF PASSION!



I KNOW
I'M SO
BLAD
THERE'S A
HOT
SPRING

I KNOW
HE'D
POOB-
ABLY
BE LIEK, "I'M
TIED OF
YOU!"
AND
ASHA-
DON
NOOT!



HEY, OUR
CONVER-
SATIONS
DON'T
SEEM
TO MATCH...

IT
DOES-
NUT!

YEP



OF COURSE,
WE CAN'T
PUT KURE
EVERBODY
WILL
GET TIED
OF IT.



EVEN WITHOUT
THIS WHOLE
PROBLEM
THERE ISN'T
ENOUGH TIME.

WE HAVE TO
RUSH BACK.



THERE'S ALSO
A PROBLEM
OF POWER
AND STAMINA.
THERE'S NOBODY
TO PLAY IN
THIS PLACE.

IF WE'RE
HERE FOR
A WHOLE
WEEK,
THAT'S
ABOUT
THE
START OF
PRELIM-
INARIES
FOR THE
INTER-SCHOOL
TOURNAMENT.
AT THIS
RATE,
WE'LL
HAVE TO
ENDURE
WITHOUT
PRACTICE.



HA...

I'M
GOOD-
BYE!

THINK
ABOUT
THIS
SERIOUSLY!

PREP
AT THE
CHIEF-
LEADING
CLUB'S
BIRTH
RIGHT,
NATIONAL-
BANKING

THE
ONLY
THING
WE
CAN DO
RIGHT
NOW IS



DAMMIT,
I CAN'T
PRACTICE
IN A PLACE
LIKE THIS.



THAN
WIMP

EVEN
THOUGH
I WANT
TO GET
BETTER...







I THOUGHT
YOU WERE
GOING DANCING
IN THE MAIN
HOUSE.



W... WHY
ARE YOU
SAYING
THAT?

YOU
DON'T
EVEN
KNOW
BASKET-
BALL!



YOU'RE
SHIT
IN
YOUR
MOVE-
MENTS.

O...OLD MAN!!



THEN
DON'T
ACT LIKE
YOU DO.

YES,
I DON'T
KNOW
ANYTHING
ABOUT
BASKETBALL.



I DO KNOW
THAT YOUR
MOVEMENTS
ARE SLOTTYERS
SLOW.

BUT



I CAN
MOVE
FASTER
THAN YOU
AT LEAST

I DON'T
KNOW
ABOUT
BASKET-
BALL, BUT,

GIVE
ME
THE
BALL



WHAT

WHERE
AM I
SLOW?



AM
AN
ANALYSE
OLD MAN
COULDN'T...

DON'T
KID ME!



THE GOAL
OF THIS
CAMP IS
TO LEARN
FROM
SAMADA-SUN.

YES.



BE FASTER
THAN ME!

AN
ANCIENT
MARTIAL
ART?



WHAT ARE
YOU TALKING
ABOUT,
CHIEF-SUN?

WE'RE A
SACKET-
BALL CLUB!

W. WHY
WAIT
A SEC-
OND?



SO,
THAT
HAS
NOTHING
TO DO
WITH
SACKET-
BALL.



NO,
NOT
NECESS-
ARILY.



ANCIENT
MARTIAL
ARTS ARE A
WELL-
ROUND
ART AND
THOUGH
IT HAS
MOSTLY
DISAPPE-
ARED.

ON THE
BATTLEFIELD
THEY WERE
THOUGHT TO
BE THE
MOST EFFECTIVE
FORM OF
FIGHTING ARTS.

IT DOESN'T MATTER
WHAT TYPE
OF AMAZING
PLAYING TOP
ATHLETES HAVE.

TRACK
AND FIELD...
TENNIS...
BASKETBALL...

CAN BE
EXPLAINED BY
THE MOVEMENT
OF ANCIENT
MARTIAL ARTS.

AT
LEAST
A FIRM
OF THOSE.

LIES

IN REALITY,
THERE ARE
HIGH SCHOOLS AND
CORPORATE
SCHOOLS
THAT INCLUDE
ANCIENT
MARTIAL
ARTS IN THEIR
PRACTICES.

YOU'VE
READ
TOO MUCH
MANGA.

HAAA,
YOUNG
JOEY, HAAA-
HOO-SHUP!

SIMILARITIES
IN
MOVEMENT
FOR
YOU ARE BASKETBALL
AND
MARTIAL ARTS?
DUDE!

SEC-
SOS

IT'S
TRUE!







SCHEDULED
TALK FRANCHISE

EVERY
MONDAY



I
COULDN'T
GIVEN
ANOTHER
A STEP.



YOU WOULD
BE DEAD
AT LEAST
100 TIMES.

IF
THIS
WERE
A
BATTLE-
FIELD,



I TOLD YOU
I DON'T
KNOW HOW
TO PLAY.

YOU
CAN
PLAY
BASKET-
BALL,
YOU
LIES!

IN WHAT
IS
THAT?



I JUST
IMPROVED
MOVEMENTS
FROM ANCIENT
MARTIAL ARTS

WHAT I DID
WAS THE
"BUNDO
STRATEGY
FOR
SOLDIERS" ...

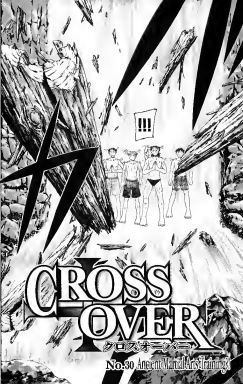


A...ANCIENT
MARTIAL ARTIST?

NEET

CROSS OVER





CROSS OVER

No.30 Ancient Martial Arts Training



HEY,
YOU BIRD!



THIS IS
PRETTY
WEIRD

L
LOO

~~~~~



SOMETIMES  
A LOO  
WILL COME  
DOWN  
TO BE  
CARRIED.



IF YOU DON'T  
STAY AWAY  
AT YOUR  
FINGER.

DON'T  
POSSY



TELL  
US  
ABOUT  
THIS

ARE YOU  
PLANNING  
ON  
KILLING  
US?



STOP  
DEADLOCKING  
THIS IS  
TERRIBLE

DO IT  
LIKE THE  
OLD MAN  
SAYS

YOU!!







MAN SANGUO'S NOT SPEAKING





—HUMP

—HUMP?

GO INSIDE  
AND STEAL  
PANTIES.



YOU KNOW  
THIS ISN'T  
REALLY  
TRAINING.

THINK  
ABOUT  
IT.

WHAT  
SHOULD  
WE DO,  
MAGUSAMA.  
I SHOULD  
GO AS  
THE CAPTAIN.  
SHOULDN'T I?



THE FIRST  
ATTACK  
IS THE  
POINT  
GUARD'S  
RESPONSIBILITY.

I'LL GO!



HAHA.  
THE  
TARGET  
WILL  
BE...

HOW ABOUT  
THE IDOL  
OF THE  
BASKETBALL  
CLUB,  
MISS  
TACKLING  
MIRIAM?









DID HE  
GET  
CARRIED  
INSIDE?

KATO-  
KATO-  
KUN  
HE'S  
LATE



THEY ACTUALLY TUNED PEOPLE BY BOLLING THEM UP AND CLAMPED THEM IN THE EYE



IT'S THOSE  
THINGS THAT  
FLOUT IN  
TOKYO BAY!!

GYAAA-  
AAA!!

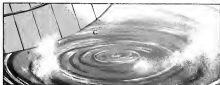






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FROM  
HERE  
ON,  
TRICKS  
WOVN'T  
WORK.

PAUSE



I CAN  
ONLY  
DEPEND  
ON...



THAT'S  
AZURA'S  
DRESSING  
ROOM.

IT'S A  
BIT FAR...



MY LEGS!!







YOU'RE IN  
HEREP!

AH...IT



GIVE ME  
YOUR  
PANTIES?

LOVE  
P  
FLAVOR...



NOT-  
BLIND-  
GUN

WHAT  
ARE  
YOU  
DOING  
P?







QC & RAW: SkyKing  
Editor: Kuyan  
Translator: Himeyasha  
Proofs: Lenners

SCX-Scanlations  
"detectorpelchighway.net"  
[www.scxscans.anime-squared.net](http://www.scxscans.anime-squared.net)



QC: lenners  
RAW: SkyKing  
Editor: delta, deleon  
Translator: himeyasha  
Proofs: lenners

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[www.scxscans.anime-squared.net](http://www.scxscans.anime-squared.net)

CROSS OVER

WELL THEN,  
LET'S GET  
STARTED.

YOU GUYS  
READY?

IF I LEARN  
ANCIENT  
MARTIAL  
ARTS, I  
CAN BECOME  
STRONGER...

YES!!

I CAN  
BECOME  
AS FAST  
AS THIS  
OLD MAN!!



# CROSS OVER

クロスオーバー

No.31 NATSUKI AND ANCIENT MARTIAL ARTS





IT'S A METHOD  
THAT INSURES  
YOUR SURVIVAL  
AND IS A WELL-  
ROUNDED  
FIGHTING STYLE

ANCIENT  
MARTIAL ARTS  
WERE BORN IN  
THE WARRIOR  
PERIOD AND  
IS AN ARTISTIC  
WAY OF KILLING  
SOMEONE



WHAT IS  
THIS...A  
CAMP FOR  
ASSASSIN?!

A...ARTISTIC  
WAY OF  
KILLING  
PEOPLE?



I DON'T  
KNOW

MISUO-  
CHAN...WHAT  
DOES THIS  
HAVE TO DO  
WITH SAS-  
KITAHEI?



SIMPLY  
PUT...EVEN  
IF YOU'RE  
SMALL  
AND DON'T  
HAVE MUCH  
STRENGTH,

YOU CAN  
USE YOUR  
BODY TO  
THE FULLEST  
AND SURVIVE  
ON THE  
BATTLEFIELD



I DON'T  
KNOW

I WILL  
DEFINITELY  
LEARN THIS



OR EVEN  
MOVE  
OUR BODY!

IN HALF  
A MINUTE!  
WITH THESE  
CONCEPTS,  
WE CAN'T  
PLAY BASKETBALL.



EVEN  
THOUGH  
YOU ARE  
JAPANESE,  
YOU WANT  
TO BE  
WESTERN-  
ERS.

TSU  
TSU,  
SO  
SAD



SH-  
MEP

STAND  
IN FRONT  
OF THE  
STRAW  
MAT

HEY  
YOU  
BOD-  
TY!



SO THE  
BASIC  
CONCEPTS  
ARE...

DON'T TWIST YOUR  
BODY, DON'T HOLD  
YOUR STRENGTH  
IN, DON'T KICK THE  
GROUND, AND DON'T  
TRY TO STAY IN PLACE.

THERE  
ARE THE  
FOUR.



THEN WHAT AM I SUPPOSED TO DO?!



TIME  
TO TAKE  
AN EYE  
FOR AN  
EYE!



YOU'LL FALL  
OVER TOO,  
OLD MAN!



?!







SHURIKEN  
TECHNIQUE  
FROM A  
LONG  
RANGE





BODY  
BLOWS  
FROM A  
SHORT  
DISTANCE!!

OW!!







THERE'S MORE  
STUFF, BUT  
YOU CAN'T  
FIGURE IT OUT  
IN ONE GO  
ANYWAYS.

I JUST  
TAUGHT YOU  
THE BASICS  
AND SHOWED  
YOU THE  
TECHNIQUES.



I FIGURE  
IT OUT!  
HOW ARE WE  
SUPPOSED  
TO DO THAT?

YOU GUYS  
FIGURE  
OUT THIS  
STUFF BY  
YOURSELF,  
KAT?



IF YOU  
WANT TO  
LEARN,  
LISTEN  
CAREFULLY.

THINK FOR  
YOURSELF,  
AND FIGURE  
IT.



MARTIAL  
ARTS  
ARE STILL  
LIKE THE  
ANCIENT  
TIMES.

YOUR  
MASTERS  
WOON'T  
TEACH YOU  
EVERY-  
THING.







IT'S THE EXACT  
OPPOSITE OF  
WESTERN  
STYLE MOVEMENT  
BY PEOPLE TODAY.

THEIR BUT  
FOCUS ON  
NOT USING  
YOUR OWN  
STRENGTH  
OR PUTTING  
STRESS ON  
YOUR MUSCLES.

NO TWISTING,  
NO HOLDING,  
NO KICKING,  
NO STAND-  
ING STILL.



AND  
SUDDENLY  
LOSE NEW  
ONES.

I DON'T  
KNOW IF  
HE CAN  
ABANDON  
THE MOVES  
WHICH  
HE'VE  
LEARNED  
FOR NOW



IF HE  
LEARN  
THOSE  
MOVEMENTS,  
HE CAN  
CONTROL  
STIMULA  
LOSS AND  
BE ABLE TO



YEAH,  
IT'S LIKE  
REFLEXES  
AT THIS  
POINT

I KNOW  
WHEN IT  
HAPPENS,  
I INSTINCT-  
IVELY TRY  
TO HOLD  
MY GROUND



HOLD OUR  
GROUND  
AGAINST A  
PLAYER NO  
MATTER HOW  
BIG HE IS



LOOK  
AT HIM



BUT  
NATH-  
SUBU-  
KUN'S  
AMA-  
ZING...  
HE'S  
DE-  
FER-  
ENT



NO MATTER  
WHAT HE DOES,  
HE HAS TALENT

HE'S SAYING  
A LOT BUT  
HE'S SOMEHOW  
GETTING IT,









ENT

YOUR BODY  
IS ADJUSTED  
TO THE MOVE-  
MENTS OF  
BASKETBALL  
MORE THAN  
ANYONE HERE...

I UNDERSTAND  
YOU LIKE BASKET-  
BALL MORE THAN  
ANYONE HERE...

BUT THAT  
ALSO MEANS  
YOU ARE THE  
LEAST SUITED

TO LEARN THE  
ANCIENT  
MARTIAL ARTS.



PLAYOFFS



QC:KUYAN,LENNERS  
RAW:SKYKING  
EDITOR:FFZ  
TRANSLATOR: HIMEXASHA  
PROOFER: LENNERS

**BEAT THE  
JAZZHOLES!**

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## CROSS OVER



WHAT DO  
YOU MEAN  
I'M LEAST  
SUITED FOR  
THIS?!

DID YOU  
FORGET THE  
BASIC CON-  
CEPTS FOR  
ANCIENT  
MARTIAL  
ARTS?

THERE'S  
NOTHING  
NEED TO IT...



THE  
FURTHER  
YOU GO  
AWAY  
FROM  
ANCIENT  
MARTIAL  
ARTS.

THE  
MORE  
YOU TRY  
TO MOVE  
FASTER.



# CROSS



CROSS  
VER

# OVER

No.32 An Opportunity





I DID  
TELL YOU TO  
WATCH AND  
STILL, BUT

SERIOUSLY,  
KNOCK IT  
OFF

THIS IS  
HOPELESS



THE  
CONCEPTS  
OF  
MARTIAL  
ARTS  
ARE

DON'T TRUST  
YOUR BODY,  
DON'T HOLD YOUR  
STRENGTH IN, DON'T KICK  
THE GROUND,  
AND DON'T TRY TO  
STAY IN PLACE



JEFFRE,  
SUCH  
A  
PEDESTAL-  
TANT

SHORTY.



FACE  
THE BALL  
FROM THE  
AT SUCH  
A HIGH  
SPEED

NOW  
DO  
THIS  
OLD  
MAY



NORMALLY  
WHEN YOU  
STEAL FROM  
AN OPPONENT



YOU  
TURN  
YOUR  
BODY,

STAY  
FOOT  
IN  
YOUR  
LEGS,



YOU PRIOR  
YOUR FOOT  
TO CHANGE  
DIRECTION  
AND NOT  
POSS. THE  
OTHER  
PERSON



AND NOT  
THE SECOND  
TO SPEED  
FOR THE  
OPPONENT

IN  
ONE  
FLICK  
ACTION





THEY  
WANT  
TO  
KNOW  
WHAT  
YOU  
CAN  
DO

HOWEVER  
YOU CAN  
GO BACK  
ON THOSE  
MOVES  
ANYTIME  
I WANT  
IT  
APPEARS  
TO  
BE  
FAST



UNTIL I  
CAN  
STEAL  
YOUR  
MOVE-  
MENTS,  
OLD MAN



I  
DON'T  
USE  
MARTIAL  
ARTS  
IN  
THE  
BATH-  
ROOM

DON'T  
WORRY



HEY, WHEN  
ARE YOU  
GOING TO  
STOP FOL-  
LOWING ME,  
SHORTY





ART BY KIMBERLY DREW





IF YOU  
USE THE  
SPEED FROM  
AN OBJECT'S  
MOMENTUM, PUT IT  
INTO THE  
TURNING  
SPEED, THE  
PHYSICAL  
IMPACT IN-  
CREASES

I  
THINK  
THE BODY  
BLOW IS  
THE SAME  
CONCEPT  
AS THAT



I SEE  
IF HE  
USE THE  
TECHNI-  
QUE FROM  
STRAIN  
MAY PULLING

EVEN IF WE  
DON'T USE  
FORCE TO  
HOLD OUR  
GROUND  
WE CAN USE  
THE FORCE OF  
OUR FALL-  
ING WEIGHT  
TO TURN



THE  
QUESTION  
NOW IS HOW  
TO USE  
THIS WITH  
BASKET-  
BALL...









AND EVEN  
BASKET-  
BALL  
RE-  
CENTLY  
HAS  
BEEN...



YOU  
ONLY  
EVER  
THINK  
ABOUT  
BAS-  
KET-  
BALL.

NOW YOU'RE  
EVEN THINK-  
ING ABOUT  
BOTH BAS-  
KETBALL AND  
MARTIAL ARTS  
AT THE SAME  
TIME...



YOU ARE  
TOO  
SERIO-  
US,

HALF-  
SU-  
KI-  
RUN

OH?



YOU  
SHOULD  
TAKE A  
BREATH  
ONCE IN A  
WHILE OR  
YOU'LL GET  
TOO TIRED.

THAT'S  
NATSUKI-  
KUN'S  
STRENGTH  
BUT..



OR  
LIKE  
LAW..

LIVE WITH  
ME, DURING  
CLASS I THINK  
ABOUT LUNCH  
OR WHAT ELSE  
I'LL EAT ON THE  
WAY HOME



A  
BREATH  
OR..?



OH, BUT  
IT'S NOT  
LIKE I THINK  
ABOUT FOOD  
ALL THE  
TIME!

I  
DON'T  
THINK  
SO!



A  
NO.

THERE'S A  
REALLY GOOD  
CONVENIENCE  
STORE IN  
FRONT OF  
THE STA-  
TION!

DO  
YOU  
KNOW  
THAT  
NAT-  
SUKI-  
KUN?

YES!



BUT  
THANKS!

I'M  
FEELING  
A LOT  
BETTER!

REALLY?  
REALLY?

HE  
ONLY  
TALKED  
ABOUT  
FOOD...



THAT'S  
HIS WAY  
OF  
TAKING  
IT EASY!

YEAH,  
EVEN  
SOMEONE-  
SAY  
DRINKS  
WHILE  
TRAINING



HE DRINKS  
SO MUCH  
HE  
STUMBLES  
ALL  
OVER THE  
PLACE!

THAT'S  
TAKING  
IT TOO  
EASY...



WHAT'S  
WRONG,  
PAT-  
SUU-  
KUN?

KUP!



I WON'T  
THINK  
ABOUT  
FASSET-  
BALL  
AND  
HOW TO  
DO IT...

I'LL TRY TO  
PRACTICE  
ANCIENT  
MARTIAL  
ARTS LESS  
SERIOUSLY







RE-  
VEAL  
THE  
TRICK?



WHAT  
ARE YOU  
PLANNING  
ON  
DOING,  
HAT-  
SUB-  
BLIN?

YOU'RE  
A BIRD  
GUY TO  
UNDER-  
STAND



HERE I  
COME,  
DREAD-  
LOCKS!



IT'S  
FINE,  
IT'S  
FINE,  
JUST  
WATCH



YOU'RE  
RUNNING  
AWAY?

WHAT  
ARE YOU  
DOING?

I SEE,  
HE REAL-  
IZED IT

NO

YOU'LL  
BUMP  
INTO ME!

H...  
HEY!

FROM THE  
ARCHERY  
RANGE AND  
LET COME AT  
AN ALER-  
TING NO-  
ISENT. THE  
BODY  
THINKS  
THAT ONLY  
ANCIENT  
MAGIC  
GIVES IT  
THIS POWER

THE OLD  
MAGIC  
WAY OF  
FINDING  
IS POSSI-  
BLY...



THAT'S  
THE  
ORIGINAL  
JOJO THE  
JAPANESE  
PALACE

IT'S  
"NANI"



IF I CAN  
DO THIS  
TO AN  
OPPONENT

WITH-  
OUT  
TRUST-  
ING MY  
BODY  
...!!



YOUR  
ARM  
AND  
LEG

BOTH COME AT  
THE SAME TIME.  
IT HAS TO BE  
THAT KIND OF  
MOVEMENT!





# キャラクター設定集

## №3 前田 隼人(1年)

### PROFILE

誕生日 8月8日 所属チーム 陸ノ原高校  
身長 174cm 背番号 10  
体重 53kg ポジション スライダマン(5-7)  
顔面長び 91cm 血液型 AB

### FAVORITES(好きなもの)

- ・ホットチョコレート
- ・バスケット
- ・下人になれる時間

### DISLIKE(嫌いなもの)

- ・セロリ
- ・チームの秩序を乱す人間
- ・思考が理解不能な人間



## №4 朝倉 萌(2年)

### PROFILE

誕生日 12月1日 所属クラブ テニサー・アコーディオン部  
身長 156cm 血液型 A  
体重 47

B・W・H : 77・57・83

### FAVORITES(好きなもの)

- ・クリームブリュレ
- ・ぬいぐるみ
- ・近所の公園

### DISLIKE(嫌いなもの)

- ・熱かい場所
- ・生臭い食べ物
- ・すぐ寝る人







ARE YOU TIRED OF WAITING FOR RELEASES?  
DO YOU HAVE AN IQ OVER 100?



**YOU** MAY BE QUALIFIED TO JOIN SCX-SCANS  
AND EXPERIENCE THE **JOY** OF SCANLATING!

CONTACT US AT [scxscans@gmail.com](mailto:scxscans@gmail.com) OR AT [moetcetopp@irchishway.net](mailto:moetcetopp@irchishway.net)  
MUST BE 13 YEARS OR OLDER TO APPLY (MAY MAKE EXCEPTIONS FOR LOLIS)